I Believe

Words and Music by Jon Bon Jovi

C#5 D5
Dsus4 D5
N.C.
F#5 G5
G7sus G5
Riff A
Gtr. 3
8va
(end Riff A)
w/slide
mf (distortion)
(end Rhy. Fig. 1)
Rhy. Fig. 2
(end Rhy. Fig. 2)
Verse
D5
All I know is what I've been sold.
You

D5/G
N.C.
read my life like a for - tune sold. I've seen the dream, there ain't no
Gtrs. 1 & 2
land of Oz. But I've got my brain, yeah, I've got a heart. And
Interlude
Bsus2
Gsus2
cour- age built, and I won't let go. What we need right now is...
Gtr. 4
mf
let ring
(clean tone)
w/Rhy. Fill 1
A
w/Rhy. Fig. 1
C♯5 D5 Dsus4 D5 C♯5 D5 Dsus4 D5 F♯5 G5 G7sus G5
soul. Yeah,
Rhy. Fill 1
T
A
B

Verse
F♯5 G5 G7sus G5 N.C. C♯5 D5 Dsus4 D5 C♯5 D5 Dsus4 D5 N.C.
yeah, yeah. I (1.) can't do this, you can't do that. They
(2.) gave it all, then you gave more.
F♯5 G5 G7sus G5 F♯5 G5 G7sus G5
w/Rhy. Fig. 2
C♯5 D5 Dsus4 D5
feed us lines but I won't act. And all good things will come
You know what you came here for. You'll pay the cost, like it's your
C♯5 D5 Dsus4 D5 N.C. F♯5 G5 G7sus G5 F♯5 G5 G7sus G5
to pass. But the truth is all you have to have. And would you
cross to bear. Are we the ones who put it there? And would you
Pre-chorus
A5 N.C. A5 A5 N.C. A5 A5 N.C. A5
lie for it? Cry for it? Die for it?
scheme for it? Scream for it? Bleed for it?
Gtrs. 1 & 2
1/2
Chorus
N.C. D5 G5
Rhy. Fig. 3
Gtrs. 1 & 2
Would you? I (1.,3.) be - lieve, I
Would you? I (2.) be - lieve, I
(Gtrs. 1 & 2 cont. in slashes)
Rhy. Fig. 3A
8va
Gtr. 3
w/slide
1/2

D5 A G5 (end Rhy. Fig. 3) B5 A/B B5
be - lieve. With eve - ry breath that I breathe,
be - lieve. Be - lieve we're still worth the fight, you'll
(8va)
(end Rhy. Fig. 3A)
14 15 14 12 10 12 14 10
G5 ⑥3fr. G G5 A5 ⑥3fr. G A5 G5
To Coda
you and me can turn a whis - per to a scream. I
see. There's hope for this world to - night. I
Rhy. Fig. 4
D5 G5 D5
w/Fill 1 (2nd time only)
(end Rhy. Fig. 4)
(Gtrs. 1 & 2 cont. in staff)
be - lieve, I be - lieve. You
be - lieve, I be - lieve. Yeah.
8va
Rhy. Fig. 4A
steady gliss.
w/flange effect
14 15 14 12 10 12 (12) 14 15 (15)
Fill 1
Gtr. 3
T
A
B
2 5

Guitar Solo
N.C.
8va
P.H.
loco
w/bar
Gtrs. 1 & 2
full
Pitch: B
Fdbk.
w/Rhy. Fill 1 (Gtr. 3)
Don't

Bridge
B5
N.C. G5/F♯ G5
G5/F♯ G5
look up to your movie screens, your records or your magazines.
G5/F♯ G5
G5/F♯ G5
B5
A/B B5
A♯5 B5
A/B B5
Close your eyes and you will see, that
A5
N.C. A5
G5
G5/F♯ G5
D.S. al Coda
you are all you really need. I
Coda
Chorus
w/Rhy. Figs. 3 & 3A (simile)
D5
G5
D5
A
G5
believe, I believe, I
w/Rhy. Figs. 4 & 4A (simile)
D5
G5
D5
w/Rhy. Fill 1
believe, I believe.
Outro
Repeat 8 times (ad lib vocal)
w/Rhy. Fig. 1 (simile)
w/Riff A (simile)
fade out
C♯5 D5 Dsus4 D5
C♯5 D5 Dsus4 D5
N.C. F♯5 G5 G7sus G5
F♯5 G5 G7sus G5 N.C.
(ad lib vocal)

Keep the Faith

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

w/Rhy. Fill 1 (2nd time)
(Gm)
w/Rhy. Fig. 4 (2nd time)
(B♭)
(C)
bro - ken like an ar - row. For - give me. For-
me all's for - giv - en? Just hide be-hind your pride,
E♭ F
w/Rhy. Fill 1 (2nd time)
Gm
w/Rhy. Fig. 4 (2nd time) (1st 2 bars)
B♭
give your way - ward son. Moth - er, moth-
(Eve - ry - bod - y needs some - bod - y to love. Eve -
yeah. Moth - er, Fa -
(Eve - ry - bod - y needs some - bod - y to love. Eve-
Rhy. Fig. 1
C
Gm
w/Rhy. Fig. 1 (1st 3 bars) (1st time)
w/Rhy. Fill 1 (2nd time)
- er Please be-lieve. me.
- ry - bod - y needs some - bod - y to hate. Eve - ry - bod - y's bitch - in' 'cause they
- ther. Please be-lieve. me.
- ry - bod - y needs some - bod - y to hate. Eve - ry - bod - y's bitch - in' 'cause the
(end Rhy. Fig. 1)

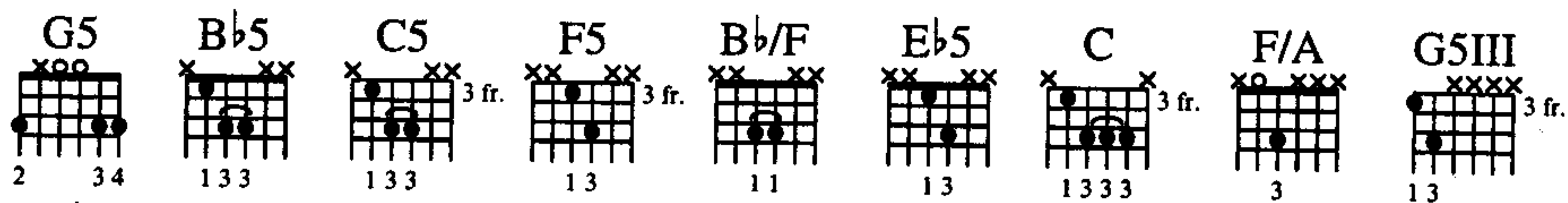
w/Rhy. Fig. 4 (1st 2 bars) (2nd time)
B♭
C
E♭
F
It is hard ___ to hold on ___ when there's no ___ one to lean ___ on.
can't get e - nough. _)
Well it's hard ___ to be strong __ when there's no ___ one to dream ___ on.
times are tough. _)
Chorus
G5
B♭
F
C
1., 3. (Faith.) Know you're gon- na live through the rain. Lord ___ we've got- ta keep the faith. _
2. (Faith.) Know you're gon- na live through the rain. Lord, ___ we've got - ta keep the faith. _
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/rhythmic delay slapping back 16th notes
w/Rhy. Fig. 2
G5
B♭
F
C
To Coda
— (Faith.) Don't you let your love turn to hate. Now ___ we've got - ta keep the faith. _
— (Faith.) Don't you know it's nev-er too late. Right now we've got - ta keep the faith. _
1.
N.C.
Gm
— Keep the faith. ___ Keep the faith. ___ Lord, __we've got-ta keep the faith. _
Rhy. Fig. 3
(end Rhy. Fig. 3)
P.M.
mp
mf
(distortion)

B♭
C
Gm
Tell me ba -
Rhy. Fig. 4
(end Rhy. Fig. 4)
2.
w/Rhy. Fig. 2
G5
B♭
F
C
(Faith.) Don't you let your love turn to hate. Lord you've got - ta keep the faith.
w/Rhy. Fig. 3 (3 1/2 times)
N.C.
Keep the faith. Keep the faith. Oh, we've got- ta keep the faith.
(The faith.
F5
Keep the faith. Keep the faith. Lord we've got - ta keep the faith.
The faith.
Gtr. 2
mp
P.M.
(clean tone)
mf
(distortion)
F F/E♭ F
F5 E5/F
N.C.
Ooh yeah. Ooh yeah. Yeah, yeah, yeah.

Guitar Solo
8va
P.H.
loco
1/2
*P.M.
*slight palm muting
Let ring
both notes vib. slightly
full
1/4

Bridge
Spoken: I've been
*pp mf
w/delay
*fade in with volume pedal
w/Rhy. Fig. 3 (7 1/2 times) (play simile)
walk - in' in the foot- steps of so - ci - e -tie's lies. I don't like what I see no more. Some-times I
wish I __ was blind. Some - times I wait for - ev - er to stand out in the rain, So
Riff A
(end Riff A)
w/delay
w/Riff A (5 times)
no- one sees me cry - in', try- in' to wash __ a - way _ this pain. Moth-er, Fa - ther, ___ there's things _
(Eve - ry-bod-y needs Some -
__ I've done I can't e - rase. ___ Eve - ry night we fall from grace. _
bod - y to love. ___ Eve - ry- bod - y needs some - bod - y to hate. ___ Eve -

I'll Sleep When I'm Dead

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Moderate Rock ♩ = 120
Introduction

C5 B♭5/C C5 B♭5/C C N.C. F C N.C. C5 N.C. C B♭5 C5 N.C. B♭5 C5 N.C.

1. Hey, hey, hey. _

P.M. let ring P.M. P.M. P.M.

1/4

B♭5 C5 F C N.C. B♭5/C N.C. B♭5 N.C.B♭5 C5 N.C. B♭5 C5 N.C.B♭5

Yeah, yeah, yeah. __ Sev -

2. Al - right. Lis - ten up. So you're

P.M. P.M. P.M. P.M.

1/4

Verse

w/Rhy. Fig. 1 (1 3/4 times) (2nd time only)

C5 N.C. B♭5 C5 N.C.

- en days of Sat - ur - day is all that I need. ____ Got ______ no use for Sun - day 'cause I

look- ing for some ac - tion, I got eve - ry - thing you need. Bet - ter keep your mo - tor run- ning ba - by,

Gtr. 1 & 2

Gtr. 1

C F C F
Bb5
C5
N.C.
Bb5
don't rest in peace. I don't need Mon-days or the rest of the week. I spend a
I was built for speed. This ain't no slum-ber par-ty, got no time for catch-ing z's. If they'll
P.M.
w/Rhy. Fill 1 (2nd time only)
C5 C N.C. C5 G5
lot of time in bed but ba-by I don't like to sleep, no.
say that that ain't health-y, well then liv-ing's a dis-ease.
(cont. in slashes)
P.M.
mp
mf
Pre-Chorus
(end Rhy. Fig. 2)
5 2fr. 4 open 2fr.
w/Rhy. Fig. 2(twice)
G5
B D E G5
N.C.
G5
Rhy. Fig. 2
I won't lie to you. I'm nev-er gon-na cry to you.
Nev-er gon-na die ba-by. Come on let me drive you cra-zy.
N.C. G5 G5 Bb5
I'll 'prob-ly drive you wild eight days a week. Un-til I'm
We'll make eve-ry night an-oth-er New Year's Eve. Un-til I'm
Rhy. Fill 1
Gtr. 1
1/4
T
A
B

Chorus
Rhy. Fig. 3
C5 F5 C5 F5 Bb5/F F5 Eb5 Bb5
1,2,3. six feet under, baby I don't need a bed. Gonna live when I'm alive, I'll sleep
(end Rhy. Fig. 3)
C Bb5/F C C5
w/Rhy. Fig. 3
F5 C5
when I'm dead. Till they roll me over, and lay my bones to rest, gonna
1, 3.
To Coda
2.
w/Rhy. Fill 2
F5 Bb5/F F5 Eb5 Bb5 C Bb5/F C C5 Bb5 C C Bb5
live while I'm alive I'll sleep when I'm dead, yeah. when I'm dead. Sleep
3. I
C Bb5/F F5 Bb5/F F5 Eb5 Bb5
when I'm dead. Gonna live while I'm alive, I'll sleep when I'm dead.
full
Rhy. Fill 2
Gtr. 1

Guitar Solo
(B♭5)
Rhy. Fig. 4
F/A
C5
w/wah wah
full
1/4
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (twice) (play simile)
B♭5/F
C
B♭5
1/2
8va
loco
P.M.
slight dive w/bar
G5III
slight
21

B♭5 C5 **Breakdown** F C B♭5

Sev - en days of Sat - ur - day is all that I need. Got

Gtr. 1

1/2 1/4 1/4

w/Fill 1

C5 B♭5 N.C. B♭5/C C5

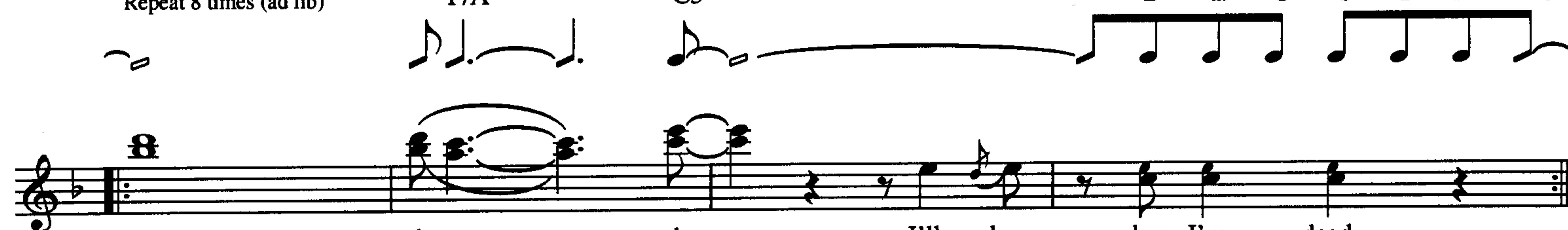
no use for Sun- day 'cause I don't rest in peace. I was born to live, you know I

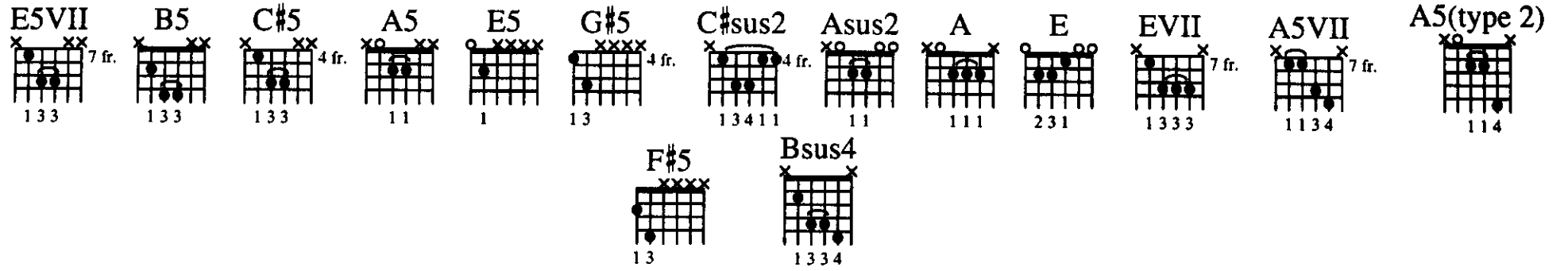
Coda
Chorus
w/Rhy. Fig. 3 (1 3/4 times) (play simile)
C5
F5
C5
F5
B♭5/F F5 E♭5
B♭5
feel like I'm ex - plod- ing go - ing out of my head. Gon - na live while I'm a - live, I'll sleep

C
B♭5/F C
C5
C5
F5
C5
when I'm dead. Till I'm six feet un - der, they lay my bones to rest. Gon - na

w/Rhy. Fill 2
F5
B♭5/F F5
E♭5
B♭5
C
B♭5/F C
B♭5
C
B♭/C C
B♭5
live while I'm a - live, I'll sleep when I'm dead. Sleep when I'm dead. Sleep

C
B♭/C
F5
B♭5/F
F5
E♭
B♭5
C5
B♭5
when I'm dead. Gon - na live while I'm a - live, I'll sleep when I'm dead.

Outro
Repeat 8 times (ad lib)
Fade out
F/A
C5
⑤5fr. 7fr. ④5fr. ③5fr. ④5fr. ⑤7fr.
D E G C G E
B♭5
Ooh, ooh, ooh. I'll sleep when I'm dead.

In These Arms

Words and Music by Jon Bon Jovi, Richie Sambora and David Bryan

Moderate Rock ♩ = 120

Introduction

Verse
w/Rhy. Fig. 1
E
Asus2
mit - ment, and take a look in - to these eyes. They burn with
want you like the ros - es want the rain. You know I
fire, yeah, un - til the end of time. And I would do
need you like a po - et needs the pain. And I would give
Pre-chorus
C#sus2
w/Rhy. Fill 1
A
w/Rhy. Fill 2
Bsus2
an-y-thing. I'd beg, I'd steal, I'd die, to have you in these arms to-night.
an-y-thing. My blood, my love, my life, If you were in these arms to-night.
(Gtr. 1 out 2nd time)
Rhy. Fill 1
Gtr. 2
(dist.)
P.M.
Let ring
Rhy. Fill 2
Gtr. 3
1/4

Chorus
w/Fill 1 (3rd time only)
Rhy. Fig. 2A
Gtr. 3
f (dist.)
E5VII
B5
C♯5
A5
(end Rhy. Fig. 2A)
P.M.
I'd hold you, I'd need you, I'd get down on my knees for you.
Rhy. Fig. 2
Gtr. 2
(end Rhy. Fig. 2)
f (distortion)
Let ring
P.H.
And make every thing al-right, If you were in these arms.
w/Rhy. Figs. 2 & 2A
w/Fill 2 (3rd time only)
I'd love you, I'd please you, I'd tell you that I'd nev-er leave you.
Fill 1
Fill 2
Gtr. 4
full

To Coda
Gtr. 3
E5
G#5
B5
5 open
A A5 A A5
P.M.
(Gtr. 3 cont. in staff)
And love you till the end of time, if you were in these arms
Gtr. 1
mf
Let ring
1.
Verse
w/Rhy. Fig. 1 (3 times)
E
Asus2
to - night. Oh, yeah. We stare at
Gtr. 3
full
the sun, and we made a prom - ise. A prom-ise this
world would nev - er blind us. And these were our
6 7 fr.
B
Gtr. 2
8va
harm.
w/bar
vib. w/bar
+ 1/2
-1

Guitar Solo
E
B5
C♯5
A5
P.M.
full
1/4
1/2
E
B5
F♯5
G♯
A5
4 fr.
And these were our
8va
loco
Interlude
B5
Bsus4
D.S. al Coda
2 fr.
G♯ F♯
words, they keep me strong, ba - by.

Outro

Repeat 3x (ad lib. vocal)
w/Fill 3(3rd time)

w/Fill 4(2nd time)

(end Rhy. Fig. 3)

Coda ⊕

Rhy. Fig. 3
Gtrs. 2 & 3

E5VII B5 C♯5 A B C♯ E F♯ E
2 fr. 4 fr. ④ 2fr. 4 fr. 1/2 2 fr.

P.M. - -| P.M. -| P.M. -| P.M.

_ to - night. ___ If you were in these arms. ___

E5VII B5 C♯5 A5

Ba - by. ___ Like the

Repeat 3x (ad lib. vocal & Gtr. fills)
w/Rhy. Fig. 3

E5 B5/E C♯5 N.C. *fade out*

ros - es need ___ the rain. ___ Like the sea - sons need _ to change. _ Like the....

Bed Of Roses

Words and Music by Jon Bon Jovi

Slow Rock ♩. = 56
Introduction

Verse
Sit-ting here wast-ed and wound-ed at this old pi - a - no. Try - ing
hard to cap-ture the mo - ment this morn-ing I don't know. 'Cause a
Pre - Chorus
Am
B♭
F
bot - tle of vod - ka's still lodged in my head, and some blonde gave me night - mares,
Rhy. Fig. 1
Gtr. 2
let ring
mf (clean tone)
Fsus4
F
B♭
B♭sus4
think that she's still in my bed. As I dream a - bout mov - ies they
(end Rhy. Fig. 1)
C
F
won't make of me when I'm dead. With an

Verse
N.C.
w/Fill 1 (2nd time only)
1. i - ron clad __ fist, I wake up and French kiss the morn- ing.
2. so far a - way, each step that I take's on my way home.
Gtr. 1
While some march - ing band keeps its own __ beat in my __ head while we're
A king's ran - som in dimes, I'd give each night to see through this
w/Fill 2 (2nd time only)
Pre - Chorus
w/Rhy. Fig. 1
Am
talk - ing. ______ A- bout __ all of the things that I ___
pay- phone. ______ Still I run out of time it's
Rake
full
Fill 1
Rake
Gtr. 1
Rake
Fill 2
Gtr. 1

B♭
F
Fsus4
F
B♭
B♭sus4 B♭
long to be - lieve a - bout love, the truth, what you mean to me. And the truth is,
hard to get through, till the bird on the wire flies me back to you. I'll just close my eyes,
B♭5
C5
F5
N.C.
ba - by you're all that I need.
and whis - per, ba - by blind love is true.
I want to
Chorus
w/Fill 3 (4th time only)
D5
C5
B♭5
F5
N.C.
lay you down on a bed of ros - es, for to- night.
P.M.
1/2
1/2
D5
*C/E
*B♭/F
F5
N.C.
I sleep on a bed of nails. Oh, I want to
P.M.
* Bass plays E * Bass plays F
Fill 3
Gtr. 1

To Coda
To Coda II
B♭
F5
B♭
F5
be just as close as the Ho - ly Ghost is, and
let ring
let ring
let ring
let ring
1. N.C.
lay you down on a bed of ros - es.
Well I'm
2. N.C.
lay you down on a bed of
P.M.
Bridge
B♭5
C5
ros - es. Well this ho - tel bar hang - o - ver whis - key's gone dry. The bar

F5
N.C.
B♭5
keep - er's wig's crook- ed and she's giv- ing me the eye. Well I might have said yeah,
let ring
N.C.
C5
N.C.
but I laughed so hard I think I died. Ooh yeah.
Guitar Solo
P.H.
8va
loco
1/2
full
1/4
3

8va
loco
Rake
Rake
1/2
mp
Verse
Now as you close your eyes, know I'll be think- ing a - bout you.
While my mis - tress, she calls me to stand in her spot - light
a - gain. To - night, I won't be a - lone, you
know that don't mean I'm not lone - ly I've got
D5
*C/E
*B♭/F
N.C.
D.S. al Coda
noth- ing to prove for it's you that I'd die to de - fend. I want to
* Bass plays E
* Bass plays F

Coda
N.C.
lay you down.
8va
full
full
3

D.S.S. al Coda II
I want to
full
Coda II
N.C.
lay you down

ritard
on a bed of ros - es.

If I Was Your Mother

Words and Music by Jon Bon Jovi and Richie Sambora

F G F G
w/Fill 1
F D5 Csus2 G5 (Gtr. 2 out)
say you were my ba - by? Would you al - ways be my friend? Was your
wake up in the mid - dle of the night just to see if you need me. Tell me there's no
w/Rhy. Fill 1
G5 A5 G5 A5 G5 A5 G5 A5 N.C.
moth - er, Could I teach you what's right? Could I
oth - er, to who you tell - ing your se - crets. Would you
Rhy. Fig. 1
Gtr. 1
P.M.
P.H.
Pitch: C♯
F5 G5 F5 G5 N.C.
w/Fill 2
F5 D5 Csus2 G5
tell you sto - ries, may - be tuck you in, and kiss you sweet good - night? Oh.
tell me 'bout the boys you've been bring - ing home to meet me? Oh.
(end Rhy. Fig. 1)
(Gtr. 1 cont. in slashes)
Fill 1 Gtr. 4
(distortion)
full
Fill 2 Gtr. 4
P.H.
P.M.
Rhy. Fill 1 Gtr. 1
1/4 1/2
1/2
P.M.

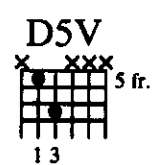
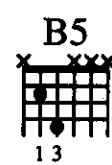
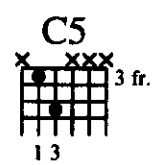
Pre-chorus
A5 G5III F5 G5III
Rhy. Fig. 2
Gtr. 1
P.M.
Tell me what I've got to do to make my life mean more to you.
Rhy. Fig. 2A
let ring
Gtr. 3 mf (clean tone)
A5 G5III (end Rhy. Fig. 2)
1. F5 D5 Csus2 G5
I could get so close it's true. If I was your moth - er,
(end Rhy. Fig. 2A)
2. F5 D5 Csus2 G5
A5 G5
w/Rhy. Fig. 2 & 2A
true. If I was your. Tell me who I've got to be
F5 G5 A5 G5
to make you a part of me. No one else you'd ev - er

Chorus
F5
G5
A5
G5III
w/Rhy. Fill 2
Rhy. Fig. 3
P.M.
need, if I was your moth - er. Moth - er.
F5
C5
G5III
A5
G5III
F5
D5
Csus2
G/B
(end Rhy. Fig. 3)
If I was your moth - er. Moth - er.
Guitar solo
G5 A5 G5 A5
w/Rhy. Fig. 1 (twice) (play simile)
P.H.
15ma
Pitch: C♯
Pitch: G
F5 G5
F5 G5
loco
8va
Pitch: D♭
Rhy. Fill 2
Gtr. 1
Gtr. 2
let ring

G5 A5
P.H.
P.M.
F5 G5
F5
D5
Csus2
When
8va
Gr. 4
full
Bridge
(F)
(G)
(Am)
(B♭)
love is blood you're nev-er on trial. It don't get deep-er than a moth-er and child. Oh
(F/C)
C5
ba - by, I got-ta get that close to you.
loco
Gtr. 1
mp
f

Pre-chorus
D5V
C5
B♭5
C5
P.M.
1. Tell me what I've got to do to make my life mean more to you.
2. Tell me who I got to be to make you a part of me.
let ring
1.
D5V
C5
B♭5
G5III
F5III
④open
D
I could get so close it's true, if I was yours.
2.
E5
F5VIII
G5X
There's no one else you'd ev-er need, if I was your
Chorus
Repeat 4 time (ad lib. vocal)
w/Rhy. Fig. 3 (play simile)
A5
G5
F5
C5
D5
Fade out
Csus2 G/B
moth-er. Moth-er. If I was your moth-er. Moth-er. Yeah.

Dry County

Words and Music by Jon Bon Jovi

Am Bb Dm C G
hard and des-perate times. You see it helps __ me to for-get that we're just born ____
Dm C Am Bb
to die. ___(1.)___
(2.) - live. Not this time
1/2
Dm C Am Bb D5
I came here like so man-y did ___ to
In the bless-ed name of Je-sus, I
(2nd time play simile)
let ring
1/2 full 1/2 full 1 1/2 1/4
* w/pick and fingers
Am N.C. D5 G D5 N.C.
find a bet-ter life. ____ To find my piece of eas - y street, and fi-nally be __ a - live. _______ I know
heard a Preach-er say, ____ we are all God's chil-dren. That he'd be back, back some day.
1/4
let ring
D5 Am N.C. D5
noth - ing good _ comes eas-y, all good things take some time. I made my bed I'll lie in it, to
Hoped that he knew some things as he drank that cup of wine. ___ I did - n't have too good a feel - ing as I
let ring
let ring

w/Rhy. Fill 1 (2nd time)
G
Bridge
Fsus2
B♭sus2
die in it's __ the crime. __ You can't help _but pros - per where the streets are paved _with gold. They say the
head out to the night. ____ I cursed the sky __to o - pen. I begged the clouds _ for rain.
Rhy. Fig. A
mf let ring
let ring
C
C(add9)
Dm
Dm(add9)
oil wells __ ran deep - er here than an - y - bod - y's known. Now I
Prayed all night ___ for wa - ter for this burn - ing in my veins. It was
(end Rhy. Fig. A)
let ring
let ring
w/Rhy. Fig. A
Fsus2
B♭sus2
packed up on ___ my wife and kid, and left them both back home. ___ To see there's
like my soul's on fire, and I had to watch the flames. ___ When my
C
C(add9)
w/Rhy. Fill 2
B♭5
Gtr. 2
mp
f
(distortion)
Pre-chorus
D5
D
P.M.
noth- ing in this pay- dirt, the ghosts are all I know. Now the oil's ___ gone, ___ and the
dreams went up in ash - es, and my fu - ture flew a - way.
Rhy. Fill 1 Gtr. 1
mp dive w/bar
T
A
B
Rhy. Fill 2 Gtr. 1
mf let ring
T
A
B

D5 C D5 C D5 B D5 B D5 C D5/C G
P.M.
mon-ey's gone. All the jobs are gone, still we're hang-in' on. Down in
Chorus
F5 G A C C5 B5
Rhy. Fig. 1
Dry Coun-ty they're swim-ming in the sand. Pray-ing for
(end Rhy. Fig. 1) w/Rhy. Fig. 1 (1st 2 bars)
B♭5 G D G D B♭5 G F5 N.C.
some ho-ly wa-ter to wash the sins from off our hands in Dry Coun-ty. The
C5 B5 B♭5
w/Fill 1 (1st time only)
w/Fill 2 (2nd time only)
w/Fill 3 (3rd time only)
To Coda
prom-ise has run dry. Where no-bod-y cries. No-one's get-ting out of here a-
Fill 1
Gtr. 1
mp
Fill 2
Gtr. 3
Gtr. 2
let ring
Fill 3
Gtr. 2

Guitar Solo
w/Rhy. Fig. 1 (1 3/4 times)
F5
N.C.
C5
B5
live.
Gtr. 3
(distortion)
full
B♭5
G5
8va
full
F5
N.C.
C5
B5
B♭5
(8va)
1 1/2
w/Rhy. Fill 3
Am
B♭
C
1/2

Double time ♩=160
Interlude
repeat 8 times
w/Fill 4 (4th, 6th, & 8th times)
w/Fill 5 (5th & 7th times)
w/Rhy. Fig. 2 (7th time and play 1st 2 bars 8th time)
1.,2.,3.,4.,5.,6.,7.
Dm
C/D
(8va)
play 1st time only
loco
Gtr. 1
let ring
8.
N.C.
(Gtr. 1 out)
Fill 4
rake
mf (clean tone)
Gtr. 4
full
Fill 5
rake
mf (clean tone)
Gtr. 4
full
Rhy. Fig. 2
8va
Gtr. 4
let ring
T
A
B

(8va)
D5
rake
rake
full
C5
(8va)
loco
A5
P.M.
B♭5
D5
C5
A5
dive w/bar
P.M.
full full
full
B♭5
D5V
1/4

C5
full
full
full
A5
8va
full
full
full
B♭5
D5v
(8va)
full
full
1/4
C5
(8va)
loco
A5
full
full
full
G5
B♭5
Slowly ♩=80
Riff A
Gtr. 1
mp
full
full
full
1½

w/Rhy. Fill 4
w/Riff A (twice) (play simile)
Outro
G5
B♭5
Dm
C
Am
B♭
(2nd time ad lib.)
mf
full
1/2
rake
fade out
Rhy. Fill 4
Gtr. 2

D5/E N.C.
F♯5
F♯
F♯5
N.C.
A5
dia - monds and pearls. _ I'll wrap em' all up, and give em' the world. __ Oh there ain't _
(Gtr. 1 cont. in slashes)
P.M.
P.M.
P.M.
P.M.
Chorus
B5
D5
E5
F♯5
Rhy. Fig. 2 Gtr. 1
___ no wom - an like a wom - an in love. Ain't _____ noth - ing she can't ___
(end Rhy. Fig. 2)
9fr. 7fr. 5fr. 7fr. 5fr. 7fr.
F♯ E D E D B B5
w/Rhy. Fig. 2
D5
E5
rise a - bove. She can part _____ the wa - ter when the seas get - ting rough. ___ Ain't _
w/Fill 1 (2nd time)
F♯5
N.C.
B5
1.
w/Riff A
N.C.
___ no wom - an like a wom -an. Wom - an in love. ________________________
2. Ain't ____________________
Gtr. 4
mf (distortion)
full
full
1/2
Fill 1
Gtr. 4

w/Rhy. Fill 2
8va
P.H.
loco
full
2.
w/Rhy. Fig. 2 (1 3/4 times)
B5
D5
E5
If lust is no se - cret to a wom - an in love. You think you
Gtr. 4
1/4
* continued from Fill 1
F#5
N.C.
B5
can live with - out em' but you're ask - ing too much. See I've
D5
E5
F#5
slept with ro - mance, I've danced with lust. And there ain't no wom - an like a

Guitar solo
G5
G5
D5
w/Rhy. Fill 3
Gtr. 1
wom - an in love. Oh yeah.
Oh yeah.
P.H.
full
1/4
B5 A5
Oh yeah.
let ring
both notes vib.
F♯5II
Rhy. Fill 3
T
A
B

Chorus
w/Riff C (2nd time)
Rhy. Fig. 3
Gtr. 1
C5
E♭5
F5
no wom - an like a wom - an in love. Ain't
no se - cret to a wom - an in love. You think you
(end Rhy. Fig. 3)
5 10fr.
G
8fr. 6fr.
F E♭
8fr. 6fr. 6 8fr.
F E♭ C C5
w/Rhy. Fig. 3
E♭5
noth - ing she can't rise a - bove. She can part the wa - ters when the
can live with out em' but you're ask - ing too much. See, I've slept with ro - monce, and
w/Fill 2 (1st time)
w/Rhy. Fill 4 (2nd time)
F5
N.C.
C5
seas get - ting rough. Ain't no wom - an like a wom - an in love. There ain't
danced with lust. And there ain't no wom - an like a wom - an in love. Oh yeah.
A♭5
5 10fr. 8fr. 6fr.
G F E♭
8fr. 6fr. 6 8fr. 6fr.
F E♭ C B♭
B♭5 C5
1/4
P.M.
I need a wom - an.
Riff C
Gtr. 4
* continued from Fill 2
Fill 2
Gtr. 4
Rhy. Fill 4
Gtr. 1

Fear

Words and Music by Jon Bon Jovi

N.C. A5/F♯ N.C. A B N.C. A5/F♯ E/F♯ N.C.
the slo - gan reads "do your time." Eve - ry - bod - y's do - ing their sen -
Just be - ing here were breath - ing heart at - tacks, yeah. We can run chase the
P.M.
A5/F♯ E5/F♯ N.C. A5/F♯ E/F♯ N.C.
tence. It's just there ain't no - bod - y here who knows just what's the crime.
set - ting sun, ba - by. We can run and we won't ev - er look back, no.
P.M.
Pre - Chorus
A5 D5 A5
I watched my fath - er live a lie here. I'd rath - er die than
Take my hand I know we'll make it. I'll let noth - ing slow
P.M.
D5 E5 A5 D5
fade a - way. I read the rules, and yeah I know them.
us down. I know you want to curse this place, there's

Chorus
w/Rhy. Fill 4 (3rd time only)
E N.C.
E5
N.C.
You ain't ev - er gon - na make me play the game of fear.
on - ly one thing stop- ing us now it's fear.
Fear,
P.M.
fear,
of a new thing.
(end Rhy. Fig. 1)
P.H.
1/2
1/4
1.
2,3.
w/Rhy. Fig. 1
F#m7
N.C.
Fear,
fear,
* Change pick-up positions with toggle switch using indicated rhythmic figure.
To Coda
fear,
of the brass ring.
Rhy. Fill 4
Gtr. 1
8va
loco
slight vib.
souding: A

Bridge
B5
A5
N.C.
You ain't one for tak - ing chanc - es.
P.M.
B
A5
You work and you live and you breathe 9 to 5.
N.C.
D5
Still, that's what
P.M.
A5
N.C.
you call liv - ing, ha.
P.M.

D5
N.C.
E5
Man, that's sur - viv - ing to me. Sur - viv - ing is
P.M.
D.S. al Coda
Coda
Outro
N.C.
liv - ing to die in fear.
Fear, fear, fear, fear, fear,
fear, fear, fear, fear.
ff

I Want You

Words and Music by Jon Bon Jovi

B5

E5VII

B5

P.M.

let ring

Gtr. 3

f (distortion)

full

full

w/Fill 2 (2nd time only)
Bsus4
B
E5
Esus4
N.C.
and it's sure pass you by. Yes she did. As she
but your mem-o-ry kept call - ing my name, yes it did. I bought you
let ring
P.M.
N.C.
F♯5
E5/F♯
F♯5 E5/F♯ F♯5
N.C.
packed up her be - long - ings, ba - by would - n't look me in the eye.
fan - cy cars and dia - mond rings, ba - by. All the things that my mon - ey brings, and the
let ring
Esus4E
N.C.
But I could
serv - ants to paint the skies blue. And I
rake
rake
Fill 2
rake
Gtr. 3
1/2
T
A
B

Bsus4
B
A5
see a tear roll off her face, as we both tried
work so hard sev - en days a week. Built a for - tress for your heart to keep. If I
B5
w/Rhy. Fill 1 (2nd time)
B5
C♯
D♯
4fr.
6fr.
Gtr. 2
P.M.
mp
f
so hard not to cry. She said.
could I'd wrap these words up for you, yeah.
mf
P.M.
Chorus
w/Rhy. Figs. 1 & 1A
E5
B5
I nev - er want - ed the stars. Nev - er shot for the moon.
C♯5
B/D♯
E
B/D♯
A5
B5
E5
B5
I like them right where they are. All I want - ed was you. So ba - by just turn a - way,
w/Rhy. Fill 2 (2nd time only)
C♯5
B/D♯
E
B
A5
To Coda
'cause I can't face the truth. All I'm try - ing to say, all I want - ed was
Rhy. Fill 1
Rhy. Fill 2
T
A
B

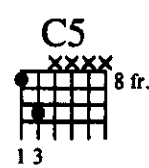
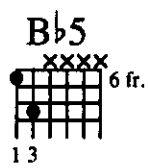
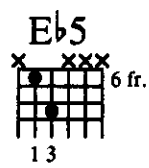
Breakdown
A5V
(Gtr. 2 tacet)
Gtr. 4
(acoustic)
E
Well, all I've got is my guitar,
Gtr. 1
(Gtr. 3 out)
let ring
(w/chorus)
C#m7
these chords and the truth.
Asus2
All I've got is my guitar, but
let ring
B5
Gtr. 2
P.M.
D. S. al Coda
4fr.
2fr.
C#
B
G#
F#
all I want, baby all I want.
let ring
Coda
Outro
w/Rhy. Fig. 2 & 2A
Repeat 4 time (ad lib back-up vocal)
E5
C#5
A5
(C#)
B5
(G#)
F#5
Fade out
you. I want you. I want you. Ba - by I want

Blame It On The Love Of Rock & Roll

Words and Music by Jon Bon Jovi and Richie Sambora

E♭5 6 fr. 13 · B♭5 6 fr. 13 · F5 13 · F6 14 · C5 8 fr. 13

Moderate Rock ♩ = 120
Introduction

E Mixolydian
(Drums) 3

N.C. E5 N.C. E5 N.C. A E N.C.

Woh. ___ Ooh yeah. _

Gtr. 1 Rhy. Fig. 1

mf (slight dist.) 1/2 1/2 P.M. P.M. 1/2

E5 N.C. E5 G5 F♯5 E5 G5 F♯5 E5 N.C. E5 N.C. E5 N.C.

P.M. P.M. 1/2 1/2 P.M. P.M.

Verse
w/Rhy. Fig. 1
E5 N.C. E5 N.C. A E N.C. E5 N.C. E5 G5
I heard the mu - sic, I thought it was my own. I could feel it in my heart- beat, I could
F#5 E5 G5 F#5 E5 N.C. E5 N.C. E5 N.C. A E N.C.
feel it in my bones. My mom - ma thinks I'm cra - zy, dad says I'm in- sane. I got this
E5 N.C. E5 N.C. A5 N.C. A5 N.C.
boog - ie woog- ie fe - ver burn - ing in my veins. They took me to the doc - tor, but
P.M.
D/A A N.C. A5 N.C. A5 N.C. D/A A N.C.
it's too late for me. They dragged me to a preach - er they saw on their T. - V. who said that
P.M.
P.M.
1/2
w/Rhy. Fig. 1 (1st 2 bars)
E5 N.C. E5 N.C. A E N.C.
(Spoken: "for a small do - na - tion your lost soul would be saved." I said that
w/Rhy. Fill 1
E5 N.C. E5 N.C.
I don't think so preach - er, I'll come back an-oth - er day.
Rhy. Fill 1
Gtr. 1
P.M.
P.M.
w/pick & fingers

Pre - Chorus
A5 A6 A5 A6 A5 A6 A5 A6 N.C. B5 B6 B5 B6
All that I want is to be a roll - ing stone. They don't un - der - stand what
said it won't last, but they mis - un - der - stood. If peo - ple think it's bad, then I'll
P.M.
B5 B6 B5 B6 B5
F Mixolydion
C5 E♭5 D5 C5 N.C.
we all know. It
be bad for good. Lord, you know it
both notes vib.
1/2
Chorus
F5 F6 F5 F6 F5 F6 F5 F6 F5 B♭5 B♭6 B♭5
feels so good it ought to be il - le - gal. I got my vac - ci - na - tion from a
N.C. E♭5 B♭5 B♭6 B♭5 N.C.
To Coda
pho - no - graph nee - dle. I'll nev - er grow up, I'll nev - er grow old.
1/2
1/4

Interlude
w/Rhy. Fig. 1 (1st 4 bars) (play simile)
F5
N.C.
E5
N.C.
E5
N.C.
Blame it on the love of rock & roll.
Gtr. 2
mf (slight dist.)
full
1/2
A
E
N.C.
E5
N.C.
E5
N.C.
As the sto - ry goes. Lis - ten up. Hey my
full
1/2
1/2
1/2
1/4
Verse
w/Rhy. Fig. 1 (play simile)
E5
N.C.
E5
N.C.
A
E
N.C.
teach - ers did - n't like me, they tried to put me down. 'Cause I
E5
N.C.
E5
G5
F♯
E5
G5
F♯5
E5
N.C.
wore my hair too long, played my mu - sic way too loud.
E5
N.C.
E5
N.C.
A
E
N.C.
Eve - ry lit - tle boy wants to learn to play gui - tar, so he can
E5
N.C.
E5
N.C.
D. S. al Coda
pick up all the chicks and be a rock & roll star. They

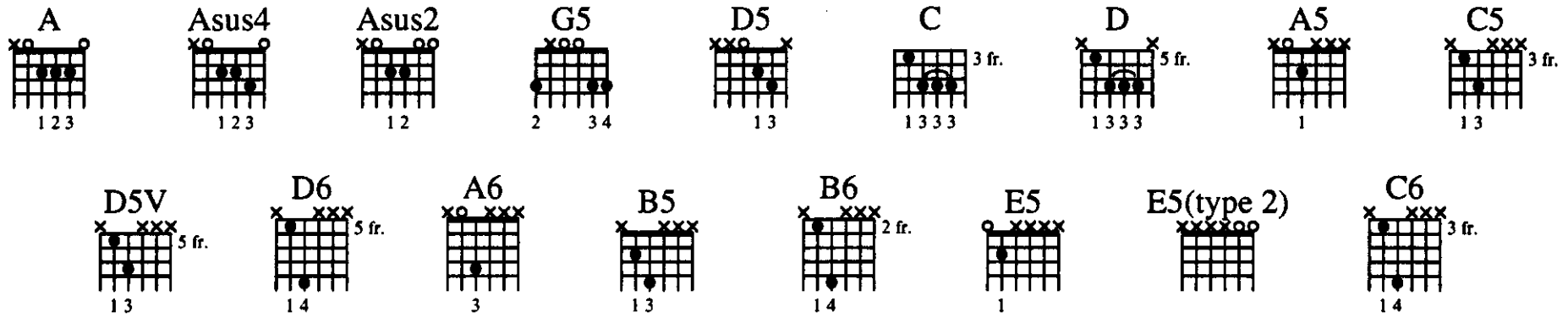
Coda
F5
Blame it on the love of rock & roll.
F5 F6 F5 F6 F5
Blame it on love.
Gtr. 1
B♭/F N.C. B♭5 B♭6 B♭5 B♭6 B♭5 N.C. E♭5
Blame it on the love. Well daddy
B♭5 B♭6 B♭5 N.C. F5 N.C.
just don't un-der-stand what the lit-tle girls know. Blame it on the love
1/4
Guitar solo
E♭5 B♭5 F5
Gtr. 1
Rhy. Fig. 2
of rock & roll.
Gtr. 2
1/2
1/2

w/Fill 1
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (twice) (play simile)
F6 F5 F6 F5 F6 F5 E♭5 B♭5 F5
w/Fill 1
F6 F5 F6 F5 F6 F5 E♭5 B♭5
8va
loco
P.H.
w/Fill 2
F5 F6 F5 F6 F5 F6 F5
Fill 1
Gtr. 3
(distortion)
P.M.
Fill 2
Gtr. 3

Bridge
Eb5
*Gtr. 1
Bb5
F5
All I want - ed,
all I ev - er
(All that I want - ed,
full
full
10
8
(8)
6
* Doubled by Acoustic Gtr.
C5
Eb5
Bb5
need - ed,
my gui - tar gave to me.
all that I need - ed.)
full
(6)
8
(6)
4
3
3
C5
Breakdown
N.C.
Eve - ry song I've sung, blame
5
(5)
it on love. Eve - ry war I've won, blame it on love. Eve - ry

C5
thineg I've done, blame it on the love. Blame it on the love of
F♯ mixolydian
C♯5
F♯5
Chorus
F♯6 F♯5 F♯6 F♯5 F♯6 F♯5 F♯6 B5
rock & roll.
1. Feels so good it ought to be il - le - gal. I
2. it on love. B - B - B - Blame
B6 B5 N.C. B5 E5 A/E E E5
got my vac - ci - na - tion from a pho - no - graph nee - dle. I'll nev - er grow up, and I'll
Dad - dy just don't get, what his
1/2
Fade out
B5 E/B B E/B B N.C. F♯5
nev - er grow old. Blame it on the love of rock & roll. Blame
lit - tle girl loves. Blame it on the love of rock & roll.
1/2

Little Bit of Soul

Words and Music by Jon Bon Jovi and Richie Sambora

w/Rhy. Fig. 1 (1 3/4 times)
Asus4
A
Asus4
A
1.You've been robbed, _
Rake
Rake
full
1/2
Verse
w/Fill 1 (2nd time only) Asus4
A
Asus4
Asus4
G5
_ you've been used. ___ You've been cru - ci-fied _____ and a - bused. __ You've been sac-
2. _ in the flood. __ When you feel ___ like you've been kicked through the mud. __ You know they
*2nd time Gtr. 1 plays along w/Gtr. 2 (simile)
Let ring
mp
1/2
Let ring
1/2
D5
A w/Fill 2 (2nd time) Asus4
D5
- ri-ficed and now you're con-fused, __ ain't that the truth, __ yeah, ___ yeah. You got a hole _
still have - n't found a drug _____ to pick us up. ________ You're feel- ing down _
w/pick and fingers
mf
1/4
1/2
Fill 1
Gtr. 3
Fill 2
8va
Gtr. 3
full
full
1/2
1/4

Pre-chorus
A
D5
A
G5
in your head.
And this cold emp-ty spot in your big brass bed. When you're
mis-un-der-stood. I know That these times they ain't look-ing so good. When you're
1/2
D5
A
w/Fill 3 (2nd time)
w/Fill 4 (3rd time)
C
1. mad at the world and you're feel - ing like you're los - ing con - trol.
All you need
mad at the world and you're feel - ing like you're los - ing con - trol.
All you need
both notes vib.
Fill 3
Gtr. 3
Fill 4
Gtr. 3

Chorus
D
A
w/Fill 5 (2nd and 3rd times)
C
to get by is a lit- tle bit of soul, yeah.
to sur- vive is a lit- tle bit of soul, yeah.
Woa,
A
1.
lit - tle bit of soul.
Yeah.
(2nd and 3rd times Gtr. 1 cont. in slashes w/Gtr. 2)
(Gtr. 1 continue doubling Gtr. 2 in Rhy. Fig. 1)
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
Asus4
Now when you're lost
Gtr. 3
rake
(w/edge)
Fill 5
8va
full

A5 A6 A5 G A5 B5 B6 B5 B6 B5 B6 B5 F♯ (G) F♯ E
6 3fr.
1/2
open
has pissed in your pot of gold.
It ain't ent-er-tain-ing spend-ing so much time in the hole.
Guitar solo
E5 E5(type2) E5 E5(type2) E5
Rhy. Fig. 2
D5V D6 D5V D6 D5V D6 D5V D6
Lord, send a lit-tle bit of.
Woa.
Gtr. 3
full
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (1st 3 bars)
A5 A6 A5 A6 A5 A6 A5 A6 A5 D5 D6 D5 D6 D5
(whistles)
D.S. al Coda
D6 D5 D6 A5 A6 A5 A6 A5 A5 A6 A5 G5
Ooh, yeah, yeah. Mad

Coda
C5 C6 C5 D5V D6 D5V A5
5 3fr. C A
3fr. C A
3fr. C A5 C5
lit-tle bit of soul.
Woa.
Gtr. 3
full
full
full
full
15
15 15 15 15 15 15 15 15(15) 15 15
15 15 15 15 13 15 14
Breakdown
D5V
(14)
Lord won't you send them down
3
lit - tle bit of soul.
Send down a lit - tle bit of soul.